

The Outreach Committee of
St. Elizabeth's Church

Presents a Benefit Concert
Featuring

Synchronicity

Garah Landes, piano
&

Gregory Landes, percussion

Guest Artist: Ian Maloney, cello

Saturday

October 9, 2021

7:30 pm

St. Elizabeth's Church

Ridgewood, NJ

Mission Statement of the Outreach Committee of St. Elizabeth's Church

We seek to do the work of Christ by sharing the resources of St. Elizabeth's Church to help alleviate hunger, homelessness, poverty and spiritual alienation in our surrounding communities. To achieve this we will:

- Provide financial and volunteer support to create partnerships with a wide variety of community outreach organizations that share our objectives;
- Assist the needy worldwide by utilizing the resources of the Episcopal Church, where appropriate;
- Inform, inspire and involve everyone at St. Elizabeth's Church regarding the activities of the Outreach Committee;
- Serve to coordinate, but not control, the outreach activities of other St. Elizabeth's groups so that collectively we will maximize our contribution and make a difference in the lives of others;
- Demonstrate and strengthen our Christian faith and enrich the spiritual life of St. Elizabeth's through these efforts.

Please consider making a generous contribution. Our Online Giving portal may be found as a tab at the top of the webpage on the St. Elizabeth's website at www.stesridgewood.org. Once there, simply enter the dollar amount on the "Outreach Fund" line and then add "2021 Outreach Auction" in the box to the right.

Donors who are paying by check should make them payable to "St. Elizabeth's Church" and include "2021 Outreach Auction" in the memo area. With your help, we can assist others during these dark times.

Thank you for turning off all electronic devices.

Jerusalem C.H.H. Parry (1848-1918)
Poem by William Blake (1757-1827)
Arranged by Garah Landes
(Text on following page)

Guest Vocalists:
Kate Hoffman, Ellanna Swope,
Yvette Walla

La Cathédrale engloutie
Claude Debussy (1862-1918)
Transcribed by Gregory Landes & Garah Landes

**Adventures of the Mind Monkey*
David Wolfson (b. 1964)
**World Premiere*

No Mystery Chick Corea (1941-2021)
Arranged by Gregory Landes & Garah Landes

Last Look Garah Landes (b. 1958)

La Muerte del ángel
Astor Piazzolla (1921-1992)
Arranged by José Bragato

Milonga del ángel Astor Piazzolla
Arranged by Garah Landes

Libertango Astor Piazzolla
Arranged by Brian Coughlin

Jerusalem

Poem by William Blake (1757-1827)

*And did those feet in ancient time
Walk upon Englands mountains green:
And was the holy Lamb of God,
On Englands pleasant pastures seen!*

*And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?*

*Bring me my Bow of burning gold:
Bring me my arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!*

*I will not cease from Mental Fight,
Nor shall my sword sleep in my hand:
Till we have built Jerusalem,
In Englands green & pleasant Land.*

Synchronicity

The piano and percussion duo Synchronicity is comprised of brothers Garah and Gregory Landes. The ensemble fuses classical and jazz music into an exciting and highly visual experience. Synchronicity commissions, com-poses, and transcribes music that suits their unique instrumentation.

Synchronicity premieres a diverse range of new music by established and emerging composers including NEA Jazz Masters Recipient Paquito D’Rivera, MacArthur Fellow Dafnis Prieto, Grammy award winner Robin Eubanks, NY Philharmonic Young Composers Award Winner Jack Gulielmetti, Joshua Rosenblum, New Zealand-based composer John Psathas, Roland Vazquez and Carolyn Yarnell.

In 2019 Synchronicity presented the U.S. premiere of the Double Concerto for Piano, Percussion and Strings, “Illumination,” by the Canadian composer, Kevin Lau, at the DiMenna Center in NYC.

Recent concert highlights include Synchronicity Voyager! a commissioning project of seven world premieres for piano and percussion which was presented in New York at Christ and St. Stephen’s Church.

Synchronicity’s most recent tours have been throughout the United States and the Virgin Islands. Highlights include Merkin Concert Hall and Symphony Space in New York, Tribeca New Music Festival, Bar Harbor and Bridgehampton

Festivals, St. Croix and concerts and educational projects in San Francisco and Northern California.

Synchronicity's debut CD, titled "Like Minds," was featured on National Public Radio. WNYC-FM in New York interviewed the duo and NPR affiliates in Northern California broadcast two concerts from their recent tour.

Synchronicity first performed with the Grammy-award winning clarinetist, Paquito D'Rivera, at Symphony Space in New York. Concert highlights include Jazz at Lincoln Center and the Tanglewood Jazz Festival which featured Garah, Greg, Paquito, and Bang on a Can bassist Robert Black performing the world premiere quartet version of Paquito's "Conversations with Cachao." Synchronicity premiered their Stravinsky/Bernstein Trio project with Paquito D'Rivera. These included world premiere transcriptions of the Firebird and Leonard Bernstein's Prelude, Fugue and Riffs. Performances at the Moab Music Festival, Rockport Music Festival and European debut at the Incontri in Terra di Sienna Chamber Festival, La Foce Estate in Tuscany.

For more about Synchronicity, please visit them on Facebook, Vimeo and YouTube.

Ian Maloney, cello

Ian Maloney is a second-year undergraduate cellist and composer at The Juilliard School, studying with former Juilliard String Quartet

cellist Joel Krosnick. He is dedicated to chamber music, and currently is playing in a string quartet and two duos, as well as playing in his own pieces. He has received coachings from world-renowned chamber musicians, including David Finckel, Nicholas Mann, Gilbert Kalish, Wu Han, and Clive Greensmith. Over past summers, he has attended the Yellow Barn, Greenwood, and Music@Menlo workshops to immerse himself in chamber music.

In terms of his solo playing, he specializes in music written by lesser-known Eastern European composers. He has also performed multiple concerti as a soloist for various orchestras, including those by Haydn, Tchaikovsky, Lalo, Saint-Saens, and Vivaldi.

In addition to being a cellist and a composer, Ian is a multi-instrumentalist, having performed on the Trumpet, Bass Trumpet, Cornet, French Horn, Baritone Horn, String Bass, Piano, Soprano Saxophone, and Percussion.

In his free time, Ian enjoys improvising, playing tennis, cooking, and maintaining his car. He is a native of Hackensack, New Jersey. He attended the Pre-college Division at the Manhattan School of Music for six years prior to coming to Juilliard.

David Wolfson, composer

David Wolfson holds a PhD in composition from Rutgers University, and has taught at Rutgers

University, Montclair State University and Hunter College.

He is enjoying an eclectic career, having composed opera, musical theatre, touring children's musicals, and incidental music for plays; choral music, band music, orchestral music, chamber music, art songs, and music for solo piano; comedy songs, cabaret songs and one memorable score for an amusement park big-headed-costumed-character show.

Most recently, his Fortune's Children was (probably) the first opera to be performed live over Zoom; it and its sequels, Changing Fortunes and Family Fortunes, make up (almost certainly) the first serialized opera.

His CD Seventeen Windows, featuring the solo piano suite Seventeen Windows and the Sonata for Cello and Piano, is available from Albany Records, iTunes and Amazon.com. For more information:

www.davidwolfsonmusic.net.

Special Thanks

Caroline Angelica and
Members of the Altar Guild

Don Chappell and Ushers of St. Elizabeth's
Abby Lee (Livestream Production & PR)

Ann Dowling (Program)